

Impressionism and Rite of Spring Quiz

Circle the correct answer for the following questions. (2pts each)

1. Impressionism started in what city in Europe?
 - a. London
 - b. Venice
 - c. Paris
 - d. Rome
2. What years did impressionism occur? (*Remember: Turn of the Century!*)
 - a. 1890-1910
 - b. 1790-1791
 - c. 1776-1788
 - d. 1920-1940
3. Impressionist composers is used...
 - a. Clearly defined key signatures.
 - b. Fuzzy tonal centers, bitonality, and the power of suggestion.
 - c. Lots of structure and rules to compose their songs.
 - d. A computer to write their music out.
4. Circle two impressionist composers we studied and listened to:

a. Bach	e. Mozart
b. Vivaldi	f. Haydn
c. Beethoven	g. Ravel
d. Debussy	h. Stravinsky
5. Impressionist art and music sought to...
 - a. Suggest a feeling or emotion towards a particular subject matter.
 - b. Tell or direct the audience *exactly* what and how to feel.
 - c. Provide no interpretation to the music.
 - d. Imitate composers of the past by using strict rules and structure.
6. Who composed the *Rite of Spring*?
 - a. Debussy
 - b. Stravinsky
 - c. Ravel
 - d. Mozart
7. Where and when was the *Rite of Spring* premiered?
 - a. New York City, 1950
 - b. Berlin, 1888
 - c. London, 1913
 - d. Paris, 1913

8. The *Rite of Spring* is what type of musical composition?
 - a. Opera
 - b. Ballet
 - c. Movie Score
 - d. Musical

9. What happened at the premier of the *Rite of Spring*?
 - a. The audience fell asleep, due to the relaxing music they heard.
 - b. The bassoon player's reed cracked causing the dancers to mess up their choreography.
 - c. The music was so revolutionary, that audiences were angered by it and began to shout and riot.
 - d. The theater could not sell any tickets for the show.

10. The *Rite of Spring* was a revolutionary composition because...
 - a. It used uneven groupings of rhythms, extremes in instrument ranges and technique, and broke all of the traditional rules of composition.
 - b. It was the most evenly structured and best example of the traditional composition techniques used by Bach, Beethoven, and Mozart.

Short Answer Questions: Use complete sentences and descriptive words, similar to ones you used in your article, to justify and explain your answers:

11. What type of music do you think *Rite of Spring* influenced today in our modern music? (5 pts)

12. How do impressionist pieces of music such as *Claire de Lune* and *La Valse* compare or contrast to the *Rite of Spring*? (5 pts)

BONUS (2pts): Name one impressionist painter: _____